Rec: MSO 9.6.21 Rec: Theate 10-6.21

## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish	to keep a copy of	the comple	eted form for your	records.	
(Insert nan	ne(s) of applican nises licence holo	t) ler, apply t	to vary a premiseribed in Part 1 be	s licence under	r section 34 of the
Premises liceno	e number	19/	0093/1	LAN	
Part 1 – Premi	ses Details		2010		
_	ack land	CRI	CKET C STREET SH COMM	LOB	ription
Post town	NEWBO	27		Postcode	R6146TW
Telephone numl	per at premises (i	f any)	0163	5 4765	(8
Non-domestic ra	ateable value of p	remises	£ 10,000		
Part 2 – Applio	cant details				
Daytime contact telephone numb					1000
E-mail address (	optional)				
Current postal adifferent from praddress					
Post town	CHIE	JE LE	1	Postcode	RB208 48

# Part 3 - Variation

Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?  No
If not, from what date do you want the variation to take effect?  DD MM YYYY  DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2) to extend the hous for the sale of alcohol from 11.00 ks to 23.00 his to 11.00 his to 24.00 hs  This application is due to a previous admired value evol, all other conditions and circumstances remain the same.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

# Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box H)	g)

Provision of late night refreshment (if ticking yes, fill in box I)							
Supply	Supply of alcohol (if ticking yes, fill in box J)						
In all cases complete boxes K, L and M							
A							
Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors			
guidance note 8)			Salamine note of	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidane	ce note 5)			
Tue							
Wed			State any seasonal variations for performing plays (guidance note 6)	please read			
Thur							
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ed in the colum			
Sat							
Sun							

Films Standard days and timings (please read		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidane	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of figuidance note 6)	i <u>lms</u> (please rea	nd
Thur					;
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd ead	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)		ead		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidane	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guida	to those listed	<u>in</u>
Sat					
Sun					:

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidane	ce note 5)	
Tue					:
Wed			State any seasonal variations for the performance o read guidance note 6)	f live music (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to thos column on the left, please list (please read guidance)	e listed in the	<u>ne</u>
Sat					
Sun					

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recordance note 6)	orded music (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance)	e listed in the	<u>ne</u>
Sat					
Sun					

Performances of dance Standard days and timings (please read		ıd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 6)	ce of dance (pl	ease
Thur					:
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidance)	ose listed in tl	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainme providing	ent you will be		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors		
Mon			guidance note 4)	Outdoors		
			Please give further details here (please read gui	Both		
Tue			Please give further details here (please read guidance note 5)			
Wed					:	
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 6)			
Fri						
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in teft, please list (please read guidance note 7)	t falling within	<u> </u>	
Sun						

Late night refreshment Standard days and timings (please read guidance note 8)		nd read	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
		)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 5)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please	nt times, to the	<u>ose</u>
Sat			note 7)		
Sun					İ

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	
guidance note 8)				Off the premises	
Day	Start	Finish		Both	
Mon	11.00	94-00	State any seasonal variations for the supply of a guidance note 6)	cohol (please r	ead
Tue	11.00	24.00			
Wed	11.00	24.00			3
Thur	11-00	2400	Non-standard timings. Where you intend to use the supply of alcohol at different times to those I column on the left, please list (please read guidance)	isted in the	<u>for</u>
Fri	11-00	24.00			
Sat	4-00	24.00			
Sun	11-00	2400			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.					

Please tick as appropria	Please tick as appropriate			
I have enclosed the premises licence				
I have enclosed the relevant part of the premises licence				
If you have not ticked one of these boxes, please fill in reasons for not including the licence or p of it below	art			
Reasons why I have not enclosed the premises licence or relevant part of premises licence.				

result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm

## Checklist:

Checkhot.		Pl	lease tick to in	ndicate agreer	nent
I have not it.	made or enclosed	ment of the fee; or payment of the fee because this n of the late night levy.	application ha	as been made	
I have sent where appl		plication and the plan to respons	ible authorities	s and others	
I understan	d that I must now	advertise my application.			
I have encl	osed the premises	s licence or relevant part of it or	explanation.		$\square$
<ul> <li>I understan be rejected</li> </ul>		comply with the above requirem	ents my applic	cation will	Ø
A FALSE STAT	FEMENT IN OF	SECTION 158 OF THE LICE R IN CONNECTION WITH T EMENT MAY BE LIABLE OF I.	HIS APPLIC	ATION. THO	OSE
Part 5 – Signatu	res (please read	d guidance note 12)			
	agent (please rea	rent premises licence holder) of ad guidance note 13). If signing			
Signature					
Date		8th Jane 2021			
Capacity	Chairma	in Falkland Cride	1Chs	Tradico	ነ
licence holder)	or 2nd applicant	ointly held, signature of 2nd ap 's solicitor or other authorised the applicant, please state in w	l <b>agent</b> (please	read guidance	
Signature					
Date					
Capacity					
	where not previon (please read guid	ously given) and address for collance note 15)	rrespondence	e associated w	ith
Post town			Post code		
Telephone num	ber (if any)				